

Stories Growing Films Submission Rules and Guidelines

NARRATIVE SCRIPTS:

1. Narrative scripts must be properly formatted according to the guidelines found here: <http://en.wikipedia.org/wiki/Screenplay>

You may use free programs like Celtx or Final Draft (available as a free download from the College) to format your screenplays correctly. Scripts not following these guidelines will be sent back to be revised or not accepted by Stories Growing Films.

2. Scripts should be between 8-15 pages long. We will not consider scripts over 15 pages long.
3. The contest is open to current Dartmouth undergraduates and graduate students.
4. People from outside the Dartmouth community may enter only if they have co-written a script with someone who meets the criteria for number 4.
5. No more than four co-writers to a script.
6. If selected, scripts may be edited for content, clarity, and feasibility. We will take into consideration feasibility when selecting scripts.
7. Scripts must be in PDF format and contain the title of your work. DO NOT include your name(s) anywhere on the document.
8. Please send your submissions with your name(s) stated in the body of the email to sgfvote2014@gmail.com. NOT OUR CLUB BLITZ ACCOUNT.

DOCUMENTARY PROPOSALS:

1. Put the title at the top of the page.
2. In 500 words or less, pitch us your idea. What is it? Why should we make it? Why would it be compelling?
3. Describe how the documentary would work logistically. Would there be interviews? Ridealongs? A narrator? Be as detailed and as specific as you possibly can in sharing your vision with us.
4. Send the finished proposal in PDF format to sgfvote2014@gmail.com. NOT THE CLUB ACCOUNT. Include your name(s) in the body of the email. Your proposal should not contain your name(s) anywhere on the document.

Good luck! If you have any questions, please email sgfvote2014@gmail.com.